Name:			Grading Quarter:	_	Week Beginning:	
Dr. Theresa Dick			Q3	February 20, 2024 Week 7		
School Year: 23-24			Subject: BRHS Sprezzas			
Monday	Notes: Please note that our weekly work is changing due to the different learning speeds of students.	different parts (rl Lesson Overview	stand, perform, and remenythm, notes, parts) in Fe : parts and how the Festiva	Academic Standards: The standards used are ona daily basis. *Anchor Standard 1 -Generate and conceptualize artisticideas and work *Anchor Standard 2 - Organize and develop		
Tuesday		different parts (rl Lesson Overview	stand, perform, and remenythm, notes, parts) in Fe : parts and how the Festiva	stival music.	artistic ideas and work *Anchor Standard 3 -Refine and completeartistic work that demonstrate understanding of characteristics of music or texts studiedin rehearsal. *Anchor Standard 4 - Select, analyze, and interpret artistic work for performance	
Wednesday		different parts (rl	stand, perform, and remenythm, notes, parts) in Fe	stival music.	*Anchor Standard 5 - Develop and refine artistic work for presentation *Anchor Standard 6 - Convey meaning through the presentation of artisticwork *Anchor Standard 7 - Perceive and analyze artistic work *Anchor Standard 8 -	
Thursday		different parts (rl Lesson Overview	stand, perform, and rement thythm, notes, parts) in Fe : parts and how the Festiva	stival music.	Interpret intent andmeaning in artistic work *Anchor Standard 9 -Apply criteria to evaluate artistic workAnchor Standard 10 - Synthesize and relate knowledge and personal experiences to make art	

Friday	diffe	ective: Understand, perform, and remember erent parts (rhythm, notes, parts) in Festival music. Son Overview: inue learning parts and how the Festival Music fits together.	"Anchor Standard 11 - artistic ideath and works with societal, cultural, and historical context to deepen understanding
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